

Wallpaper*
City Guide

MARRAKECH

2011

PHAIDON



P'tit Habibi

Small but perfectly formed, the four-room P'tit Habibi was designed by Norwegian architect Knut Hovland and his wife, photographer Marianne Gehrken. When they acquired the building in 2003, the pair seized the chance to reimagine traditional Moroccan motifs. *Zellige* has been cast in cream and gold, while the *moucharaby* used for the veranda and balustrade has been shaped like a honeycomb. Much of the original structure has been opened up to let in more light, especially into the retro-chic salon/library (right), furnished with 1970s swivel chairs and a 1960s chandelier. The guest rooms arranged over the upper floors are the best; opt for the White Room, for its mezzanine lounge area, or Wangarata Suite (above), complete with Norwegian moose antlers above the bed. 59 bis Sidi Ghanem, Zaouia Bab Lakhmis, T 0 524 378 887, www.ptithabibi.com





Dar JL

Set amid five-and-a-half hectares of olive and citrus groves, Dar JL is a good example of the new eclecticism in Marrakech. Designed by Oslo firm Tupelo Arkitektur, whose principal Knut Hovland created P'Tit Habibi (see p026), and Moroccan architect Abdelkarim el Achak, it comprises four villas. The airy main house, Dar Jennat (for exclusive rental only) blends classic Swedish furniture with the owner's

collection of oriental antiques, while Hippy Village is a nod to the work of the late Bill Willis. The African-edged décor of Dar Limoon (above and left) is more sedate. For the most intimate surrounds, plump for La Tour. The spa, tennis courts and running track should help keep you in shape. Service is impeccable. *Arset Sdiguia Talaint Annakhil Nord, T O 661 223 462, www.darjl.com*